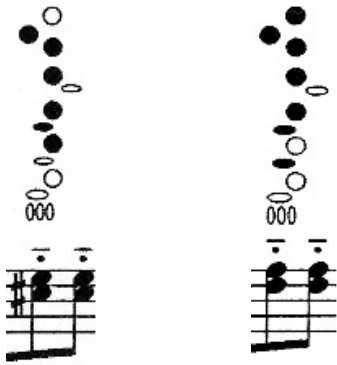


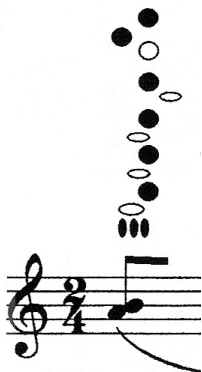
MULTIPHONICS!!!

- 1) Use the indicated fingering.
- 2) Isolate the lower note, then the higher note (compare with regular fingerings to be sure you are producing the correct pitch.) (Some notes WILL be out of tune ... don't try to adjust them.)
- 3) Alternate between the 2 pitches many times ...spend a bit of extra time on the weaker pitch (usually the lower pitch.)
- 4) Starting with the weaker pitch, gradually bring the 2nd pitch.

From Ian Clarke's "The Great Train Race":



From Ian Clarke's "ZOOM TUBE":



From Robert Dick's "LOOKOUT":

